

Q Magazine - Made in Melbourne! Enjoyed Nationally!



SEPTEMBER 2008

QMAGAZINE



*The Great Aussie  
Bake-Off  
Celebrating 30  
Years of  
OUR Gay Flag*

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# The Order of Perpetual Indulgence



## (Mission Statement)

VICTORIAN CHAPTER - CHURCH OF THE RECALCITRANT POSSUM

The Sisters and Brothers of the Order of Perpetual Indulgence are part of a worldwide order of queer men and women of all sexualities. Formed around 1979 in response to attacks on the queer community by fundamentalist religious organisations, its tenets are: The expiation of stigmatic guilt, and: The promulgation of universal joy.

By eradicating guilt and promoting universal joy, we aim to end prejudice and intolerance towards those who 'dare to be different'. By manifesting in habit, the Sisters and Brothers challenge gender stereotypes and the oppression of organised religious orthodoxy, which still refuses to accept queers (or, indeed, anyone living an 'unacceptable' life-style) as being equal members of society with a right to their sexuality.

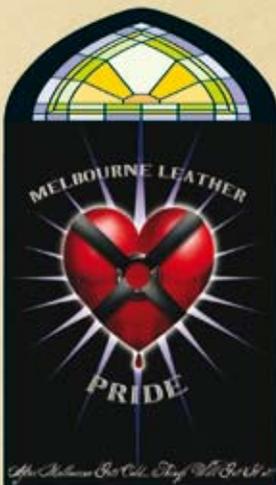
The Order is not a religious order, nor is it anti religion. Many within the Order observe a religious or spiritual life. Others do not. The Order is open to all who feel the call of the habit. We celebrate at public events. We demonstrate. We perform queer affirmative ritual, do fund-raising, perform memo-rials and generally drag up in habit at any invitation.

### Dawn Service

SAT SEP 13th

with the Order of Perpetual Indulgence.  
Blessing of the Leathers - Shopping Tour.  
Join the Sisters for a breakfast through the leather merchants wares as they bless the leathers for the next year and scope out the best bargains for Beyond. Hosted by Dee Dee Dazzler (Captain of the OPI Melbourne School for Girls) and ending with a High Tea Luncheon at the PRIDE MARCH BAKE OFF.

Get on the Party Bus as it will fill up fast.  
From 9:45 am Departs the PLC/Braille Library at 10 sharp. \$25 Call the Mistress of Novices to book 0413 051 166



### Baptism

SUNDAY SEP 28th

The Order of Perpetual Indulgence's Baptism of Lube and Foam 'a'Sexual at the THE PEEL.

The sisters will help you wash your sins away at the closing event of the Festival. Thanks to PJUR, Lube wrestling returns! Get Wet, get rough, get wild and then wash it all away at the PEEL's world famous Foam 'a'Sexual!!

9pm till Late, Cover Charge Applies.

THE PEEL DANCE BAR - Cnr Peel and Wellington st.



### Libation

The Cock 'n' Tail Party  
THURSDAY SEP 25th

Comedy, Caberet, Religion Dildos...

This Party has it all!!

It Even has its own dating service!  
Brought to you by the sisters of Perpetual Indulgence, bring anything but your piety, dignity or purity.  
From 7pm \$15 at the Door.

GLASSHOUSE Gipps st, Collingwood



### q comment: GET COOKING

*Pride March Victoria* only holds one fundraising event on an annual basis and that event is the Great Aussie Bake-Off. Everything is in place for a fabulous event on the 13th of this month at the Stingo Hotel. Hopefully you are either busy baking an entry or intend to simply come along and join in the fun.

Very soon the Board of Pride March will also be able to officially announce the date for the 2009 March and open it up for registrations. The international theme for 2009 is *Your Rights, Our Rights, Human Rights*.

Due to a badly worded sign and its hasty erection, some people had their knickers in a knot over the *Yorkshire Stingo Hotel* late last month. Let me present the facts to you: The Stingo Hotel welcomes ALL people regardless of sexuality, gender or ethnicity. Peter sincerely apologises for the confusion caused. Visit [stingohotel.com.au](http://stingohotel.com.au) for all the correct information about what is happening at the hotel.

I was extremely pleased to attend a sponsor and supporter "thank you" cocktail party for the *1st Asia Pacific OUT Games* last month.

Since February, Melbourne Outgames Inc (MOI) Board and Management team have continued their work in post event mode, including funding acquittals, evaluation and final reporting. It is with great pride that they announced at this function the financial outcome of the 1st Asia Pacific Outgames is in the fortunate position to be posting a surplus. MOI has decided the most appropriate and beneficial manner to disperse this surplus, is in the creation of the 1st Asia Pacific Outgames Legacy Fund. The Legacy Fund has been established to support events, projects and activities that enhance and further sport, culture and human rights for the rainbow communities of the Asia Pacific consistent with the mission of GLISA, GLISA Asia Pacific and the Outgames. Check their website for further details and application forms.

Finally, congratulations to all who were elected to the Board of *GALTA* (Gay & Lesbian Tourism Australia) at their AGM at the Cosmopolitan Hotel in St. Kilda. You can find out all the information you need to about the organisation by visiting [galta.com.au](http://galta.com.au)



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# q feature: HAPPY 30TH TO OUR FLAG

After coming back from the InterPride conference last year in Zurich I reported meeting the designer of our flag, the fabulous Gilbert Baker. Given that the Great Aussie Bake-Off is celebrating the 30th Anniversary of our internationally recognised symbol of solidarity, I seized the opportunity to again speak with Gilbert who agreed to this exclusive interview for Q Magazine.

How did you come up with the concept and why did you choose the colours you did for our flag?

Coming up with the design was easy. The rainbow fits us - the whole spectrum of sexuality, the diversity, and our beauty. Up until the Rainbow Flag in 1978, the pink triangle was the most used symbol for the gay movement- but it was put on us by the Nazi's - we needed something from us. I always say: "a true flag can't be designed - it's torn from the soul of the people".

I realise your original design was altered, how frustrating was that for you as the designer?

I did alter the original design of eight colours to six in 1979. The choice was about making it available and affordable to produce. In 1979 four colour printing was the best you could get and it never quite lived up to the actual hand dyed colours, so adapting it to six made it possible for the flag to happen everywhere. I'd go around to flag manufactures with the hope of getting them interested only to be told "no flag has pink". Now we have digital color, you can do anything and for the last 10 years I've made special flags with the 8 original colors. It's about the rainbow, the idea of all the colours.

Did you ever imagine your design would become such a household symbol of the GAY community as it has become?

I knew the very first day the Rainbow Flag was going to be a phenomena. I could see it in people's eyes. They got it and they owned it. It works beyond language and it connects us to a magical element of nature. It expresses freedom and liberation. I never stopped working on it, evolving it. The rainbow flag changed my life and it's changing the world. Visibility is power!



Anything special planned for the 30th Anniversary?

Plans for 30th? Well I'm just finishing my book about the Rainbow Flag - a project I started in 1994. Know any publishers? I hope to sell a million and I'm ready to go. Lots of paintings this year also: 8 colour rainbow flags in a series of 30. I have made hundreds. They have gone out in sets to a few cities around the world.

**ABSOLUT COLORS IS A TRIBUTE TO DIVERSITY AND INDIVIDUALITY**

ABSOLUT VODKA is widely recognised as one of the first consumer brands to embrace the lesbian and gay rights movements, with supportive relations to the LGBT community dating back to the early eighties. Now, as the rainbow flag, the overarching symbol of the LGBT movement, turns 30, ABSOLUT joins the celebrations with a dedicated initiative, ABSOLUT COLORS.

ABSOLUT COLORS was introduced in May, with the launch of a limited edition package inspired by the rainbow flag where the text on the bottle carries a message on embracing diversity. Apart

from the special edition bottle, the ABSOLUT COLORS initiative will also include a limited edition cocktail book – the ABSOLUT COLORS Cocktail Collection. The book is a stylish guide to colourful drinks, based on the six colours of the rainbow flag.

The limited edition ABSOLUT COLORS bottles and cocktail book will be available in travel and duty free stores as well as in retail stores in selected markets. Funds raised from the sales of the bottle and book, and also funds from an online campaign and initiatives on local markets will be donated to InterPride, The International Association of Lesbian, Gay, Bisexual, Transgender and Intersex Pride Coordinators, to support the organisation's worldwide networking, education and mutual support of member LGBT Pride Organisations. The Pride movement has three main premises: that people should be proud of their sexual orientation and gender identity, that sexual diversity is a gift, and that sexual orientation and gender identity are inherent and cannot be intentionally altered. More information about ABSOLUT COLORS at [absolut.com/colors](http://absolut.com/colors). ABSOLUT COLORS is set to launch in Australia early 2009.





Back in the good old days, not when the dinosaurs ruled the Earth but way back before the Internet revolutionised gay dating, there was a thing known as the “Hanky Code” or “Bandanna Code”. It was a discrete code that people “in the know” could use whilst out for the night cruising for some action. The hanky was commonly a coloured paisley pattern and usually worn in your back pocket: left for active/top/dominant and right for passive/bottom/submissive. Also around the neck for “Hardcore” or around a baseball cap for “Extreme”. The “Hanky Code” made it easy for guys to hook up with someone who was interested in the same sexual activities. It also saved you wasting time cruising someone who was cute but a definite top (active guy) the same as you when you were seeking a bottom (passive guy)! The “Hanky Code” was not a huge secret but it was mainly used on the gay scene and sometimes elsewhere(60’s-90’s). The “Hanky Code” broadened somewhat and the hanky evolved a little into leather armbands for the leather scene, worn around the bicep at parties and clubs. We have brought the Hanky Code into the new Millennium! The “bandangle” is an ALL NEW Australian product specially designed for the 21st century. Our new silicon band is fashionable and easy to spot. Worn around the wrist they are discrete and can be worn with a suit or even a pair of speedos. As our bandangles are 100% silicon they are great for the sauna to save you time for that easy pick up of a hot top/bottom guy. Our first batch of bandangles are available now. With our next shipment of new colours on the way before too long you will be able to pick up when you’re out buying a litre of milk. Now all day and every day you can

### “WEAR YOUR PROFILE OUT”

Check out our website and join our E-out to stay up-to-date when the bandangle for you has been released. To date we have had interest from all over the world: Spain, The Dominican Republic, Japan, Canada, Germany, Ireland even as far as Turkey. Bandangles are now available on-line & at The Shaft Store, Prahran and soon to be available in gay owned businesses and saunas. Check out our full range of definitions online. (Watersports, Anal, Oral, Chubby Chaser, 8 inches +, Rice Queens, Hustler, etc) As an introductory special to coincide with Melbourne 2008 “Leather Pride Festival” our first selection of “bandangles” have been reduced in price. Just enter the code “BUMCHUM” into the discount coupon on your shopping cart check-out page to receive 40% off your first purchase (includes free shipping)

Happy hunting!

The guys @ bandangles!

[www.getbandangles.com](http://www.getbandangles.com)

# Q money: with EVAN DAVIS



G'day and welcome to Q Money. Recently, a friend picked me up to go to dinner. His vehicle is the sort of car that would look great on fire. The car is around ten years older than me, two doors are different colours from the rest, my seat had been restuffed with newspaper and major rust represented the only crumple zone the car had to offer.

Dinner was great, the company pleasant and the ride home fine until the car managed to eject several critical engine components into the street. As it was a cold and extremely rainy night we opted to chat through some finance options for his new car while waiting for the tow truck.

Though we don't always buy the most practical or sensible vehicles, we must ensure that we get the best finance available. There are many ways of financing your car and perhaps the most common methods are personal loans and leases.

Generally, personal loans are unsecured loans that will have a repayment term of 5 to 7 years. The repayments are calculated to clear the debt over that term. Simply put, the more you borrow and the higher the interest rate the larger the repayment. Personal loans will often attract an interest rate of between 11 to 15%. Depending on your employment history and credit status, this could be even higher.

Leases are different to personal loans and are often used for people who change cars regularly, or who are able to claim their car as a business expense. An accountant will be able to advise whether this would be the case for you. These loan products generally run for 3 to 5 years with the final payment being a large 'balloon' repayment.

car. Vehicles lose their value over time, so as you clear the debt your car will be worth less. The 'balloon' will generally be between 20 - 50% of the purchase price of your car. Always ask how the balloon repayment will affect you repayment. Larger balloons mean smaller repayments. The risk however is that the 'balloon' may be larger than the actual value of your car when you sell or upgrade leaving you with a negative value.

Few people buy cars with cash and the above are only some of the products available. They can be set up through your bank, the car yard or better still a broker. Shopping for car finance is no different to shopping for a car. Have a budget and do a little looking around. Ask the hard questions before committing. Check all fees, charges, early termination costs and interest rates. Get a couple of quotes and if possible pay the debt off faster. It can save you heaps on interest. By the time the tow truck had arrived we'd identified some good options that would facilitate more reliable mobility. Standing in the rain we both laughed as the car was lifted onto the truck. The bumper sticker read: "Sometimes I stop suddenly for no reason at all!"

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## Great Aussie Bake-Off

Celebrating the 30<sup>th</sup> Anniversary of the Rainbow Flag!

**Saturday 13th September 2008**  
Yorkshire Stingo Hotel - 48 Hoddle Street Abbotsford

Registration from noon - Judging from 1.30pm - Auction at 3.00pm  
Entry forms available on the day or via the Pride March Victoria website

**\$5 (home made ONLY) community and individual entries. \$20 - bakery and bought entries.**  
For all information including categories and prizes go to [www.pridemarch.com.au](http://www.pridemarch.com.au)

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# Health



# Image



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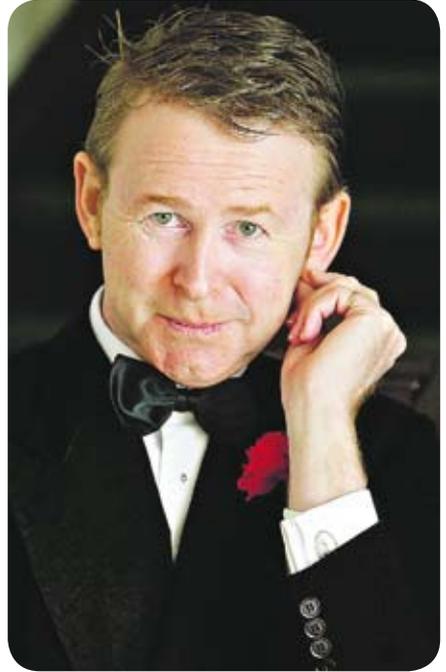
# q review: ROLLS ROYCE CABARET

Hot from touring Australia as the spectral Sir Noël in the hit musical comedy, *Two Old Queens*, Western Australian based cabaret singer, John Michael Swinbank will make his Melbourne debut at the prestigious venue, Chapel Off Chapel with three performances from September 19 of *Noël It All!* - his highly regarded, distinctive interpretation of the lyric gift of theatre legend, Noël Coward.

Later in the year, John Michael will leave for a UK debut at the invitation of the Noël Coward Society, who have asked him to perform at the annual celebration of Coward's life on December 13. *Noël It All!* will then open on Coward's birthday on December 16 at the New End Theatre for a six week season. In the 'Rolls Royce' of cabaret shows, *Noël It All!* John Michael takes a delicious tour through Coward's greatest comedy songs such as *Don't Put Your Daughter on the Stage*, *Mrs Worthington*, *Nina from Argentina*, and *In a Bar on the Piccola Marina* as well Coward's signature bittersweet tunes such as *I'll See You Again*, *Matelot* and *A Room with a View*. Samples of Coward contemporaries, Cole Porter and Stephen Sondheim are included to remind us just how good Sir Noël was at the pithy phrase and the haunting melody.

A veteran of 20 international tours to countries such as Bahrain, China, Hong Kong, India, Malaysia, Oman, Singapore, Sri Lanka, Thailand and Vietnam, John Michael's is regarded as "One of Western Australia's more unusual exports". His special affinity for the British composer's material came to prominence in the 1990s with career highlights such as the re-opening of the world famous Raffles Hotel in 1991, gala performances aboard Cunard ocean-liner, QE2 and a special invitation to fire Hong Kong's legendary Noonday Gun, immortalised by Coward in *Mad Dogs & Englishmen* and fired by him in 1968.

Famous American novelist Gore Vidal caught John Michael in action at one of the world's leading watering-holes, The Oriental, Bangkok, noting that the singer reminded him of Coward. "JMS is better looking than my old friend, Noël and very, very funny," he said. *Noël It All!* 19 and 20 September 8pm, 2pm matinee 20 September. \$42.50 (Table Seating), \$32.50 Full, \$27.50 Concession Bookings: 03 8290 7000 or [www.chapelloffchapel.com.au](http://www.chapelloffchapel.com.au) Chapel Off Chapel, 12 Little Chapel Street, Prahran.



## ***Joke of the Month***

### I LOVE YOU HONEY

A man escapes from a prison where he's been locked up for 15 years. He breaks into a house to look for money and guns. Inside, he finds a young couple in bed. He orders the guy out of bed and ties him to a chair. While tying the homeowner's wife to the bed, the convict gets on top of her, kisses her neck, then gets up and goes into the bathroom.

While he's in there, the husband whispers over to his wife: 'Listen, This guy is an escaped convict. Look at his clothes! He's probably spent a lot of time in jail and hasn't seen a woman in years. I saw how he kissed your neck. If he wants sex, don't resist, don't complain...do whatever he tells you. Satisfy him no matter how much he nauseates you. This guy is obviously very dangerous. If he gets angry, he'll kill us both. Be strong, honey. I love you!'

His wife responds: 'He wasn't kissing my neck. He was whispering in my ear. He told me that he's gay, thinks you're cute, and asked if we had any Vaseline.

I told him it was in the bathroom. Be strong honey. I love you too.'

# q beauty: with GEORGE ALEXANDER

## The Sweet Smell Of Success

Recently I was asked in the middle of a dance floor what fragrance I was wearing, as they thought it was the sexiest smell they had ever come across. The answer I gave was Clarins' Eau Dynamisante. Their expression was one of bewilderment. Eau Dynamisante?

Meaning 'Dynamic Water' I've used everyday for the last 20 years and still can't get enough of it. My other half has also become an Eau Dynamisante addict! Why? Because it's not just a fragrance, it's more than that...

Created by Clarins 26 years ago, Eau Dynamisante is truly unique. It is the very first treatment fragrance to combine fragrance with skin care benefits.

Eau Dynamisante reunites the fragrant and treatment actions of plant extracts to hydrate, soften and energize the entire body. It tones, revitalises and leaves the skin lightly scented, soft and moisturised. For him or her, in any season all year round, Eau Dynamisante is an irresistible wave of freshness and vitality.

## Beauty Benefits:

- Delicately fragrances and promotes a wonderful feeling of freshness, vitality and well-being
- Firms, tones and revitalises surface skin
- Moisturises and softens

The natural plant extracts and essential oils that contribute to Eau Dynamisante's fragrance have been proven to have effective treatment benefits on the skin. For added skin care benefits, Clarins have included non-fragrant plant extracts such as Aloe, Ginseng and Harpagophytum to make it a truly unique formula.

## Ingredients include:

Aloe	Moisturisers, Softens
Caraway	Skin Softening
Cardamon	Tones
Horsetail	Anti-FreeRadical, Stimulates, Tones
Lemon	Moisturises,Purifies, Softens
Orange	Anti-Free Radical, Calms, Softens
Corriander	Tones
Thyme	Refreshes,Stimulates, Tones
Harpagophytum	Regenerates
Patchouli	Revitalises, Tones
Rosemary	Moisturises, Regenerates
Zinzimber	Stimulates
Ginseng	Anti-Free Radical, Restructures PLUS

The great thing about Eau Dynamisante is the way you apply it, all over your body from neck to toes everyday and anytime of the day. It instantly awakens you and brings a feeling of well-being.

The non-photosensitive formula means it can be worn safely in the sun

without the danger of your skin reacting. Usually fragrances should never be worn in direct sunlight, other than this one. You can even apply your favourite traditional fragrance on top and it acts as base, allowing it to last longer and smell truer. What more could you want!

Over the years Clarins has added to the range and now has a complete body treatment fragrance collection, included is the treatment fragrance in spray or slash, body exfoliator, body oil, deodorant, body lotion and shower gel and mousse. With prices starting from \$62.00 for the 100ml splash, how can you possibly go wrong? My secret is out!! Enjoy. Clarins is available from leading department stores, pharmacies and salons.



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# q style: with CRAIG MICHAELS

Recently friends invited me along to the races for a great day out. So, after a few glasses of bubbles, I started to meet lots of people and they found out what I did. Once people knew that I had an image consultancy the questions began to fire. I was amazed at how many guys just wore their work outfit to the races...and girls: what is with those short dresses?

Robert asked me "how do I re-invent my work outfit so that I look cooler for the races?" Robert was wearing a navy suit, white shirt, and a grey and black tie.

My suggestion was to add colour. When wearing a navy suit you can use pinks, lilacs, blues, aquas and darker shades of deep purple. The important thing when dressing up your work outfit is to make a very different statement to what you would wear to work. When choosing your tie have a bit of fun with it and be a little creative. Let's face it, with ties as cheap as \$38 at First Impressions Count, you can afford several looks. You don't need to spend \$100+ for a decent tie.

Have you ever seen a guy who looks hot because he has the whole outfit working together? Well one of the secrets is to make sure you are choosing your tie to have some of the same colour in the shirt and tie. This way it pulls the whole look together.

Cufflinks are another way of staying ahead of the crowd. A great set of 'bling' cufflinks can also make an impression and it completes the look adding a "wow" factor.

Paul asked "why do some guys look like their suits are tailor - made and fit so well while mine looks ok but average and nothing special?" Paul was sold an incorrect sized suit (even though he spent \$800 on it). The problem is that most staff members in suit shops are not trained in how a suit should fit properly.

A suit is supposed to make a statement when a guy is wearing it - not fit like a sack. There are very few guys who can walk in and buy a suit off the rack without having to have some alterations done to it. The reason that suits are made larger these days is so that they fit more of the population, and companies don't have left - over stock at the end of season.

When you are choosing a suit it should be 3cm off the shoulder and the jacket (when done up) should have about 4cm room either side of the jacket. The trousers of a good suit are designed to be either let out or taken in as males may vary within their sizes. The rule of thumb is to have enough room so that you can fit 2 fingers in the waistband - and no, not someone else's hand.

Sleeve lengths are the other problem. Your sleeve should end just below your wrist. This is how a tailor makes a made-to-

measure suit. The problem today is that education about fitting a suit is no longer seen as a priority in retail stores. It is just about the sale.

At First Impressions Count we are trained by tailors to ensure your suit fits perfectly and alterations are carried out to make you look a million dollars.

I also had a question from Neil from Glenhuntingly this month: "I've got my nieces wedding coming up in November and I haven't bought any new clothes for years. I'm on the far side of forty and don't want to dress too young or too old and daggy. What should I do? Help!"



## Trouser lengths



Ok! First things first. What we need to do is look at your body shape and see what is going to work. A great safe but elegant way is to keep it simple. I would suggest a black suit. This way you can wear the suit to the wedding but also wear the jacket with a great pair of denim jeans and crisp white shirt (this is the signature outfit of a lot of designers). When you invest in a suit you can also use the pants separately. When you choose your tie for the wedding however, don't buy a striped business tie, look for a pattern that will bring out your eyes.

Thanks for writing in Neil. Come in and visit us at First Impressions Count (at 53 Chapel Street Windsor) and receive a complimentary tie. As a special for Q readers, we are offering - for the month of September - all of our pure wool suits at \$299 and when you mention this article, you will also receive a complimentary tie.

## Sleeve Length





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# q lifestyle: LIFE IS BETTER WITH RBS

Restaurant & Bar Solutions has a well-established presence in the industry - with nearly 40 years combined industry experience from Manufacturing through to Design. They specialize in importing Imperial Cooking Equipment, designed and manufactured in America, along with Sifa Complete Furnishing Systems, which is designed and manufactured to order in Italy.

Experience and expert knowledge of the industry has allowed them to develop a turn-key-package using quality equipment and competitive pricing in the supply of equipment including; Ranges Cooktops, Dishwashers, Glasswashers, Display Cabinets, Cold/Freezer Rooms, Exhaust canopies, Refrigeration, Benching, Stainless steel, Food processors and Countertop equipment.



Restaurant & Bar Solutions has successfully undertaken a diverse range of complex high profile projects in the public and private sectors as preferred suppliers. They look forward to the opportunity to discuss your requirements from one piece of equipment to turn-key installations.

Imperial is one of the top three suppliers of Cooking Equipment in America. Their cooking range is recognized for its reliability, affordability and sturdy workmanship. Having carried out compatibility tests with other brands and Imperial by far leads the way in all aspects.

Sifa Bars & Counter Systems was founded in Italy in 1957 – they were leaders as the first entrepreneurs in the sector of furnishings for bars and stores. Today they are still leaders with their special furnishing systems that cater for Bars, Patisseries, Bakeries, Restaurants, Cafes and more. Installed in business's world wide including America, Europe and Asia, Sifa can be found in Paris, London, New York, Tokyo, Toronto - the list goes on and now right here in Australia!

You may well ask why are Sifa are the leaders in their field? RBS would answer "because their furnishings are way ahead of the others when it comes to Affordability, Style & Sophistication, not to mention a 25 year guarantee on their frame work".

**New Product Release - DOMINA, minimal style for large versatile content.  
RBS are proud to announce the release of the new square counter systems, Domina.**

Sifa counters are a sought-after simplistic counter system with many solutions and design touches to compliment your upcoming project. These styles eliminate the usual shop fitting dilemmas by enabling installation in a matter of days, not weeks or months.

The benefits of modular systems are clear. Equipment such as sinks, ice bins, refrigerators, dishwashers and rubbish bins can be built-in, so they do not need to be purchased separately or as an unsightly afterthought. The fixtures come in modules that are designed to fit flush against one another, allowing for easy exchange, replacement or alteration if situations should change.

Simple and fast installation are key benefits to the system, with the advantage of ongoing flexibility. The results - both in beauty and functionality - are cost-effective, strikingly sharp, clean and professional result.

And isn't your time worth something? Visit their website for the full product range [www.randbsolutions.com.au](http://www.randbsolutions.com.au)

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# q pets: ANIMAL TALK WITH LIZA CALLEN

Part of The Plan. (Samuel's Gift).

Melissa is a pretty 8 year old girl. She has always spoken her mind, ever since she learnt speak. She has a friend who has been with her since birth. His name is Samuel. He knows all her secrets, and loves her in a way that no one else does. He wants her to be happy more than anything in the world. Samuel would do anything for Melissa. I don't know where you would find a better friend. Samuel is her dog.

"Well, he's not perfect. Samuel does have real bad breath. He always wakes me up at the crack of dawn. Sometimes he stares at me weird especially when I forget to play with him." states Melissa.

Samuel gives us both a very weird look, and comments. "There is nothing wrong with my breath. You ought to smell your breath in the morning."

Ah, OK. "Now let's have a look at you Samuel. I hear you are sick?" "It's my leg, I can't walk very well. I'm really tired too. I still get up when the birds do, but I can't play much," laments Samuel. "Are you in pain?" I worriedly ask. "Not much," he answers as he wags his tail. "I'll tell you if am, don't you worry. I don't like pain.

"I don't either" I reply.

Melissa had a very tough time last year. She was diagnosed with cancer. The sarcoma was in her right leg. She spent many months under medical treatment and chemotherapy and is now free of disease and healthy.

Just around the time Melissa was cured, Samuel began to get sick. He began to limp and lost his appetite for corn chips snacks, (a definite sign). The vet gave the bad news; Samuel had cancer in his right leg. Now it's time for Samuel's story.

"Tell me about your life Samuel?" I ask. "Well, firstly, I love this family, and they love me a lot. I was meant to be here, in this family". He stated very convincingly.

What, did you choose this family, Samuel?" An as I pondered the mystical consequences of that statement he replied. "No, 'silly' they choose me!



"Did you get the cancer to somehow help Melissa?" I

asked quietly. "I don't know why I got cancer, but I know I tried to take her pain away. I am an old dog and I've had a dog's life here, it's been great, I've loved my life." Now the tail really gets wagging.

"Just tell them its part of The Plan, its part of the Big Plan. Samuel says with a knowing look in his eyes.

## Have you got a question for Liza?

Send an email to [pets@qmagazine.com.au](mailto:pets@qmagazine.com.au) with your pets name, breed, your first name and general location, if you have other pets as well and of course the main problem/s you are experiencing with your pet.

Your answer will appear in the following month's issue.

 Liza Callen



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# q notice: NATIONAL ART COMP

Entries from children and adults are now being called for the **WetlandCare National Art Competition 2009**, being held to celebrate **World Wetlands Day, 2 February 2009**.

WetlandCare Australia CEO Mr Alan Cibilic said "There is a fantastic diversity of wetlands in Australia, including swamps and bogs, beaches, rocky shores, mudflats, subterranean caves, farm dams, rivers and creeks, springs and soaks, floodplains, lakes, estuaries, inshore coastal/marine environments to 6m depth, as well as urban wetlands that can occur right in densely populated areas and provide habitat for urban wildlife. With such a diverse subject as wetlands, there is enough material for all artists everywhere"

Categories have been designed to give as many people as possible the opportunity to submit entries. They include: Sydney Metropolitan Catchment Management Authority Open Art Prize with a first prize of \$1250 plus an accommodation voucher for Gagudju Lodge in Kakadu National Park; Central West Catchment Management Authority Children's Art Senior with a first prize of \$700; and Murray-Darling Basin Commission Children's Art Junior with a first prize of \$400.

In addition to categories for Children and Adults, for the first time the WetlandCare National Art Competition also includes a Primary School Prize sponsored by the Murray-Darling Basin Commission, for posters exploring the competition theme.

The themes of the competition for 2009 are Upstream-Downstream; wetlands connect us all.

There is also a photography section with Open and Children's categories, sponsored by the NSW Department of Environment and Climate Change for photographs exploring wetlands.

In addition to these major sponsors, many regional natural resource management groups and private companies are also supporting the competition.

WetlandCare Australia is a not-for-profit group dedicated to restoring and conserving Australia's wetlands.

The winners of the art competition will be notified on 19th December 2008 and then publically announced on World Wetlands Day, 2 February 2009.

Mr Cibilic said that the competition is an excellent opportunity for people to consider the importance of wetlands and what wetlands mean to them.

Closing date of the competition is 5 December 2008. Competition entry forms and further information can be obtained from WetlandCare Australia's website: [www.wetlandcare.com.au](http://www.wetlandcare.com.au)



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# q information: **WANNA JOIN THE CIRCUS?**

## **CALLING ALL ASPIRING CIRCUS ARTISTS!**

If you have ever dreamt of becoming a circus performer, now is the time to cartwheel your way into a career as one! The globally recognised National Institute of Circus Arts is auditioning to fill their highly sought-after Bachelor of Circus Arts degree course for 2009.

Those with a flair for the physical and a desire for a challenge will have the opportunity to apply for this prestigious course, with successful applicants participating in the three-year full time degree, conferred by Swinburne University of Technology, Melbourne. NICA

students have come from both around Australia and overseas, with backgrounds in areas as diverse as martial arts, ballet, gymnastics, theatre performance, acrobatics and youth circus. Master of Circus at NICA, Lu Guang Rong, says, "We are fortunate to have a team of global trainers covering a huge range of skills, acquired from diverse international careers. Studying at NICA puts young artists on a path towards an exciting career in performance and circus." Graduates of NICA's Bachelor of Circus Arts have gone on to work for Circus Oz, Cirque du Soleil, Tokyo Disney, Cavalia, Circa, Spiegeltent, La Clique and Silvers Circus, amongst other.



Give yourself the chance to be the future of Australian circus! Audition for the National Institute of Circus Arts when they're in your city! AUDITION DATES: ULVERSTONE (TAS) – SEP 22 MELBOURNE (VIC) – SEP 24 & OCT 5 SYDNEY (N.S.W.) – SEP 26 PERTH (WA) – SEP 28 ADELAIDE (S.A.) – SEP 29 BRISBANE (QLD) – OCT 1 MALANDA (QLD) – OCT 2 Applicants are required to register for an audition via the NICA website at [www.nica.com.au](http://www.nica.com.au) or by phoning NICA on 03 9214 6975.

## in bed with: **BEN**

### **Sex Changes Everything!**

Have you ever dated someone and have known that you've jumped into the sack too quickly (that's 99.9% of the gay community)? Well today I'm going to give you 4 reasons why not to shag the guy you're really into for at least one month. No your "boys" won't turn blue - that's a myth! However it may shrink up and die! Just jokes. If you're looking to meet the partner of your dreams, there's a few good reasons why you should keep the bedroom door shut. Here they are:

1. He won't respect you and you'll lose respect for him - When we know we can have something its value decreases, including partners. Take your time, you'll not only respect him more, he'll also respect you more, thereby establishing a good framework for an ongoing relationship. It also gives you both something exciting to look forward to.

2. You slide into relationship mode too quickly - Guy's like a chase, if the chase is up the gig is over and that's over when you jump in the sack with them the first time you meet them. Tease them with bits of information about you. If you reveal it all to them too soon, they'll have nothing left to find out about you and interest will soon wain because there is nothing to be excited about anymore.

Begin with a friendship objective in mind first and watch the relationship unfold overtime. What's the rush anyway? Half the fun is getting to know someone.

3. If they're keen on you and you find out you're not keen on them, you'll look like a jerk - Don't play with people's emotions, as soon as you know where you stand with a person let them know to save them and you pain. It may be the last conversation you want to have, but you need to have it. If you sleep with them too soon then there may be an assumption that it's more than just sex. If it is just sex, that's fine but let them know and be clear about it. But if you know they're keen on you, cut it off. You're now just leading them on to your own benefit. No matter how much they say they're ok with it, they're not! Time and space will make all the difference.

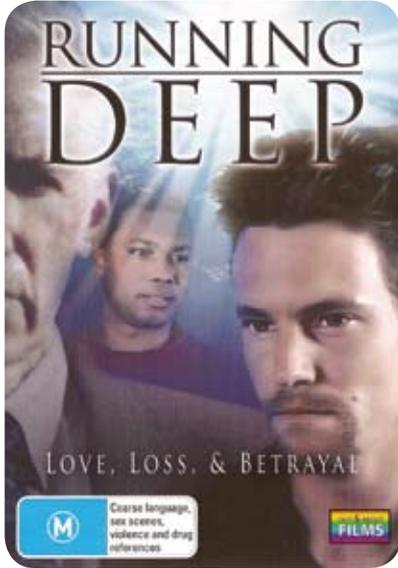
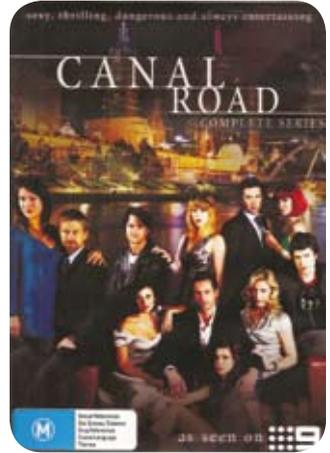
4. Self respect - Funnily enough self respect still exists in small doses in the gay community. If you're serious about meeting a partner then stop being known as the town bike. You are sending to the universe two very different signals. On one hand you're saying you want to be able to sleep with anyone then on the other you're saying that you want an ongoing solid relationship. Those two thoughts conflict with one another. And what happens when they conflict? You end up attracting things to you that you really don't want. Guy's that are emotionally closed and even guy's that you're keen on but they just want sex. Be clear about what you want and stick to it. Simply don't put yourself in situations which means you'll end up in the bedroom too quickly.

There you have it, I'm actually telling you not to have sex for a change, especially if your prerogative is to have a committed relationship. Give it a go and see what happens in the meantime.



# q movies: HOME ENTERTAINMENT

Released through Shock comes the complete series one of Channel Nine's hit tele-drama, *Canal Road*. For those of you who have missed the show, Canal Road is a mystery drama series set in a thriving medical-legal centre in the heart of Melbourne. Every episode blows open the secret lives of the professionals who work there and the clients who seek their help. I have always been a great supporter of everything Australia and this is no exception. Go out and pick yourself up a copy today!

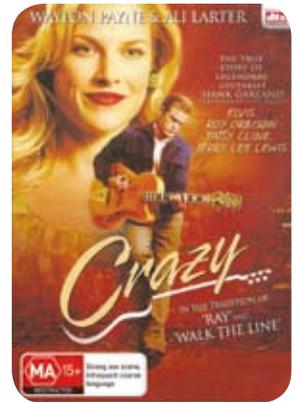


Film makers in the Gay genre seem to be, in the main, moving away from stereo-typical gay themes, to a more inclusive model where the gay character is simply part of the overall storyline. This is certainly the case in *Running Deep*.

I don't think I have ever seen a story of a more dysfunctional family, and although the acting was not the best I have observed, the film certainly kept me intrigued. Strangely enough, there was also no sex scenes [except for a sensual straight scene between Dad and the lady he picked up from a nightclub].

Drugs, divorce, Cancer, Gay relationships, obsession, Death, Alcoholism, and a whole lot more is included in this film - possibly too much for one sitting. A good watch however - hope you enjoy it.

Not often do they make biographical films about the people behind the stars, but I am glad they have in this instance. *Crazy*



is the true story of legendary guitarist Hank Garland. Although he was long thought of as the greatest guitarist of his time, he was mainly known for playing with great people like Elvis, Roy Orbison, Patsy Cline and Jerry Lee Lewis. The film is somewhat of a roller-coaster ride through high times, bad times, love, hate, mob connections and the like. Not just a film about music though, it also deals with the Union movement of the times and other social issues effecting the lives of those who lived and worked through the 50's and 60's. Highly enjoyable and one which I strongly recommend.

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# q diet: with SYMON GASKELL-CROSS



**Good Skin Foods**  
Ensuring we help slow down the signs of ageing has certainly become a hot topic over the last few years, to the extent we are surrounded by adverts for lotions and potions that

which helps to lower our cholesterol levels, and antioxidants which help to get rid of the free radicals lurking in our bodies. Low in calories, apples are an 'all round' fabulous fruit.

**Berries** - The vitamin C found in Berries is great for building up new collagen in the skin and they also help to prevent those ghastly thread veins that appear as we get that little bit older.

**Brazil nuts** - Containing the richest source of Selenium, a powerful antioxidant that is great for cutting cancer risks and is essential for healthy skin.

**Broccoli** - These 'fairy flowers' should be eaten regularly to help against fighting cancer and for all round good health. For added anti-ageing benefits sprinkle some fairy dust (linseeds) over the broccoli for added flavour and extra to provide energy throughout the day

**Chocolate** - This one is a tough double chocolate cookie. Although studies prove that by eating chocolate three times a week we can add an extra year to our lives, if not eaten in moderation it can lead to obesity and its associated health risks.

**Red wine** - This wobbly juice is not only a classic for a night in or a night out socialising but it also boosts circulation to the skin. Studies have shown that drinking red wine in moderation promotes long life and may help to protect against cancer and heart disease. What better excuse could you have to get started on the Vino? (moderately, of course.)

It is true that 'we are what we eat'. What we put into our bodies affects how we feel and how we look.

So, if you want to avoid looking like an old leather handbag take into account the above information and have fun growing old gracefully.

claim to keep your skin looking young, vibrant and healthy.

The meaning of 'growing old gracefully' has slowly vanished but here I have researched some foods that can slow down the ageing process with no added hard work or extreme expense. All you will be left with is some very satisfied taste buds.

**Apples** - The saying 'An apple a day keeps the Doctor away' rings true. Apples contain pectin



generationq.net  
headlines for SEPTEMBER

Gay Rights: Let's see how far we've come...  
Music: Celebrating the career of George Michael  
Sport: Paralympics, AFL + NRL Finals  
News: The latest GLBT world and entertainment news

# q whispers: with ADDAM STOBBS

Sport – hate it.

I never liked sport, especially sport that involved a ball, my natural tendency when I see a ball coming towards me is to run away and scream. As much as I am not a sporting person, I recognise that it is a huge part of our society, and of the plethora of cultures that have risen and fallen during the whole of human existence.

The stereo type of the poofy little geek that hates sport sort of fits me quite well, I've never been to a football match (or any other sporting riot) and I have little interest, except when it really brings people together.

The various incarnation of gay-games have been important events for us, and I am SO impressed with the out-games that were held in Melbourne in 2008, it really did bring the local Asia-pacific cultures together, in the most dynamic and positive ways.

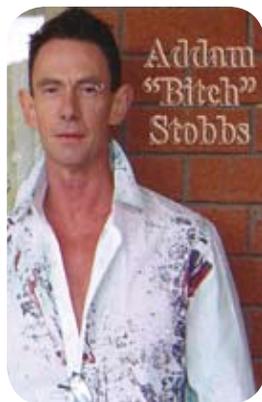
However, it is the nature of Australian sporting culture that frequently encapsulates the identity of our young people, and in particular Australian Rules football, (AFL). In this regard the AFL has responsibility to create a positive model for social acceptance and inclusiveness for the multiplicity of our Australian diversity, including homosexuals.

Even though they don't have "thou shalt not" exemption for homosexuals (Unlike the catholic education system) it is more or less acknowledged that: there are no poofers playing football, that the AFL is politically correct, and if there were any gay men in AFL teams they would not be able to control their sexual urges and want to fornicate with all the other players, especially in the showers after the game(s). I think the armed forces and police used to have similar mentality about not having homosexuals in their ranks.

Times change, I see chinks in the machismo. Jeff Kennett aligned bi-sexual (homosexuals) as paedophile, the local gay community responded with outrage and to my complete surprise several notable AFL people responded to distance themselves from Jeff Kennett. Jason Akamenis and Kevin Sheedy.

There were motions in the Victorian state parliament and although local media have not really picked up on the magnitude of the issue, it has not gone unnoticed.

Now at the other end of the spectra that is the very nature human diversity, we have the whole nation going into rapture about Matthew Mitchell (And I am one of those who instantly loves him), he, and people like him and Anthony Callea are the real arbiters of generation Y. Forget about trying to force people who are in 'control' of our lives now to accept and respect G&L people, it's obviously not really going to happen soon, but when the current generation grows up, in 10-15 years time, we will see a new social awareness that will radically transform the topography of our social and political landscapes. I hope I am alive to see it.



Thank you to all those who have publically come out as homosexual, it is by your example that we will all be able to live our lives without fear or restriction (one day).

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# q film fest: TAKE A CLOSER LOOK

After months of much anticipation, Adelaide's first Queer Film Festival has been launched to much fanfare with a showcase of films that will excite, stimulate and even shock at the Mercury Cinema over the first weekend of this month.

The Adelaide Queer Film Festival will showcase an eclectic selection of feature films, short films and documentaries from Australia and around the world that is of interest to and or about gay, lesbian, bisexual and transgender people.

AQFF Executive Producer Rohan Shearn says "These exciting and engaging films showcase a range of competing identities and ideals that impact on people's sexuality, family obligations, and the difficulty of finding true love."

The program has something to appeal to everybody including the Australian premiere of Tom Gustafson's WERE THE WORLD MINE as the Opening Night Feature. Award winning South Australian short film MY LAST TEN HOURS WITH YOU directed by Sophie Hyde, will also screen as part of the opening night program.

Many of the films selected are South Australian premieres including XXY directed by first-time Argentinean filmmaker Lucia Puenzo, an emotionally powerful story of a teenager's painful journey of identity, and A JIHAD FOR LOVE a daring documentary filmed in twelve countries and nine languages by Muslim gay filmmaker Parvez Sharma.

Presented earlier this year as part of the Official Selection of the Mardi Gras Film Festival and recently at the Melbourne International Film Festival, OTTO; OR, UP WITH DEAD PEOPLE is a gay zombie thriller directed by veteran film-maker Bruce La Bruce.

Paul Oremland's SURVEILLANCE is a fast-paced political thriller, shot in a style akin to that of investigative programme-making. BUTCH JAMIE is a quirky, gender-bending comedy by director Michelle Ehlen, about an out-of-work lesbian actor willing to try almost anything for a role.

Closing Night of the Festival will see drag icon RuPaul return to the silver-screen as a secret agent in STARRBOOTY. Directed by Mike Ruiz and jam-packed with delicious dialogue, insane characters, outrageous costumes and gratuitous

hair, STARRBOOTY is sexy, sassy and salacious. There are films for boys and girls and some for both! There is high camp fun and romantic tales of queer love. Throw in a few fairies, some glitter and a Zombie or two as Adelaide's queer community comes together for three days of celluloid fun.

The Adelaide Queer Film Festival opens at the Mercury Cinema on Friday 5 September 2008 with the full program available at the AQFF website: [www.aqff.com.au](http://www.aqff.com.au)



## q grooming: YOUR Q & A SECTION

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# q win: SPRING INTO THESE



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## Doc Johnson

NORTH HOLLYWOOD, Calif. – The always-expanding product line from adult novelty manufacturer Doc Johnson debuts yet another item generating lots of buzz – the Buzz Buddies™ line of vibrating cock rings. This two-part line is

the latest and greatest in design and functionality from the world's top toy company, featuring three forms of stimulation for him and her.

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that delivers vibrations directly to the clitoris. The Excitement Ring is similar in shape but with a larger clitoral stimulator and testicular ring – along with an additional extension designed to massage the perineum.



The Buzz Buddies™ Pleasure Ring is available in pink and clear while the Excitement Ring comes in purple and black. Email [getfree@qmagazine.com.au](mailto:getfree@qmagazine.com.au) OR sms 0429 88 QMAG with **Doc Johnson** in the subject line.

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a full compliment of clubs from which to choose. The street is buzzing as the punters go from club to club tasting what is on offer. The new kid on the block is the revamped 153 Commercial Road - formerly a dodgy hole with no taste or class, now a magnificent club with beautiful decor (downstairs, upstairs and in the courtyard) and a friendly welcome. Priscilla's is open Wednesday through Saturday and has free entry. Email [getfree@qmagazine.com.au](mailto:getfree@qmagazine.com.au) OR sms 0429 88 QMAG with **Priscilla's** in the subject line to win one of five \$25 drink cards we have.



\* All prizes are open to everyone, except those which specifically state you must be over 18 to enter. Entries close on the final day of each calendar month with the prize draw taking place at 5pm the following day at Apt. 7, 16 Westbury Grove, St. Kilda East 3183. Names and addresses of people winning prizes valued at or over \$250 ONLY will be published in the following issue of QMagazine. All monthly winners are notified by email or SMS.

# q health: MEXICO CONFERENCE

Mexico City welcomed 300 positive people from all corners of the Globe for the 12th International Conference for People Living with HIV/AIDS followed by the 17th International AIDS Conference, attracting 25000 people. This report is mainly on the positive conference with a little on the IAC. Hopefully you would have read my reports in MCV, on their website and also heard them in JOY 94.9 News Bulletins.

Not since 2003 has there been a gathering like the one in Mexico City on the 31st of July and the 01st of August. Over 300 delegates answered the calls to gather at the Fiesta Americana (a delightful hotel in the centre of town) to seriously discuss the future of the positive movement. A movement that is, I can assure you, as strong and vibrant as it ever was. A movement that also has to not simply limit its vision to the "now", but design ways to ensure its sustainability well into the future – including it's labour force and it's financial viability.

The themes for *Living 2008* – The Positive Leadership Summit – were formulated by a much smaller group of world leaders in Monaco in January this year. Sexual and Reproductive Health and Rights; Positive Prevention; Criminalisation; and the Universal access to HIV Treatments, Care and Prevention programmes were work-shopped, the results from which will be available in the not-too-distant future. Delegates were asked to choose the area about which they were most passionate and work on moulding the framework from which all future work will come. This sort of response can only be fairly achieved by involving people from all parts of the world. Obviously some countries are more advanced than others, and this sharing of information can often result in a country less advanced being given some very important information about how to overcome the hurdles. This was evident, particularly, in the group I was working with developing a strategy for Criminalisation.

Although there was a strong feeling that criminalisation should not be there at all, the reality forced the hand of those participating to come up with an alternative to the current legal and health models. This included suggestions such as the involvement of NGO's in identifying and assisting those placed in compromising positions hopefully avoiding the often nasty, embarrassing and destructive ways we have of dealing with these

situations in so many settings across the world. I reminded the gathering how important this issue was and that every time a negative news story appears in the press (generally involving an alleged case of reckless endangerment) it pushed HIV and those living with the virus further back into the closet, creating the very scary potential of HIV becoming invisible. This is something no-one wants, I can assure you.

From the very beginning of the summit, it was clearly articulated by several of the guest speakers that HIV/AIDS is not about figures, it is about people – and rightly so. This summit admirably highlighted the necessity in having positive people play integral roles in the ongoing response to the pandemic. It also strongly reminded the delegates present that the movement needed to seriously look at ways of bringing on board younger people to keep the work (done by so many dedicated people over many many years) going.

Yes - Antiretrovirals are available in a lot of countries (including Australia) BUT not all. Yes – People are living longer with the virus BUT this also means the creation of a whole new set of challenges for PLWHA, Governments, Health Care Providers and NGO's alike. Yes – some Governments have been responsible in their funding of the sector BUT not all countries have, and this means a lack of support and advocacy for those living with HIV/AIDS.

Continuing on from this was the *17th International AIDS Conference* entitled AIDS 2008 – Universal Action Now! - from the 3rd to 8th of August. The main focus of this conference was youth, women, MSM, sex workers, IDU and the involvement of People Living with HIV/AIDS in prevention, education, care and support at every level of the response. The conference concentrated on the severe lack of access to treatments in many countries around the world, the stigma and discrimination that still occurs due to a person's sexuality or HIV status, poor education and the resultant difficulties this can cause with prevention interventions, and how ludicrous criminalisation laws have entered even African countries, resulting in injustice after mind-numbing injustice to occur. It is a timely reminder to Australia's law makers, that the addition of specific HIV clauses into already efficient and applicable laws is both superfluous and discriminatory. Criminalisation does NOTHING to reducing the spread of HIV/AIDS in any community. It only exacerbates the situation by reducing people's willingness to test and therefore be a higher risk of spreading the virus, arrest the tendency for disclosure for fear of retribution, and send HIV back into the closet where it was many years ago. In my opinion, the moment HIV/AIDS becomes invisible; infection and death rates will sky-rocket to levels not seen since the early eighties. This is something surely no Government wants to be the blame for. Criminalisation stops people talking about HIV/AIDS, fuels stigma and discrimination, and threatens the basic fabric of human rights.

I would like to sincerely thank MCV and JOY 94.9 for letting me report from Mexico throughout this time and the massive coverage we (PLWHA Victoria) received. I would also like to thank PLWHA Victoria sincerely for allowing me the opportunity. It was truly a wonderful experience.



# q scene: OUT & ABOUT



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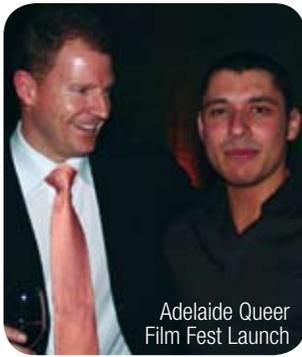


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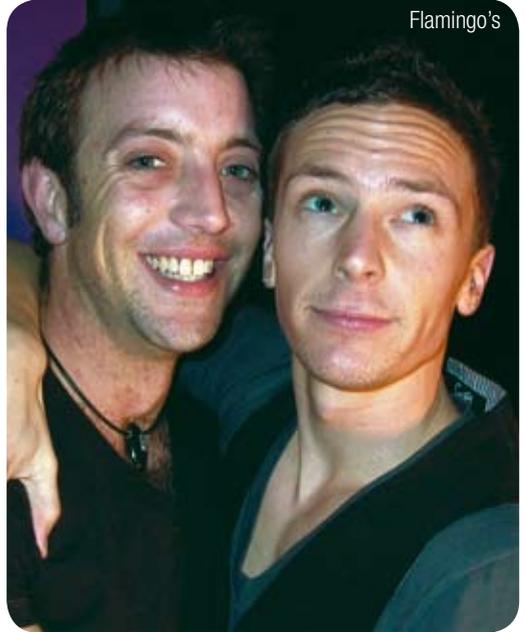
Adelaide Queer Film Fest Launch



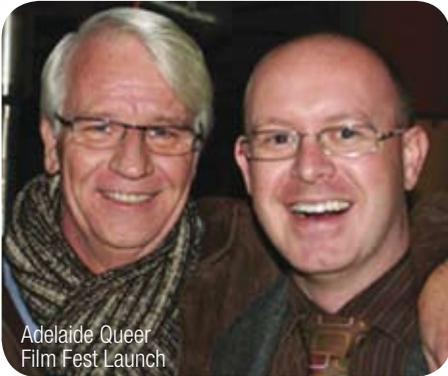
Adelaide Queer Film Fest Launch



Adelaide Queer Film Fest Launch



Flamingo's



Adelaide Queer Film Fest Launch



Flamingo's



Flamingo's

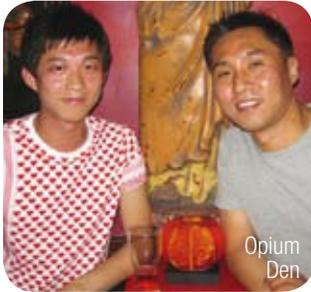


Adelaide Queer Film Fest Launch



Flamingo's

# q scene: OUT & ABOUT

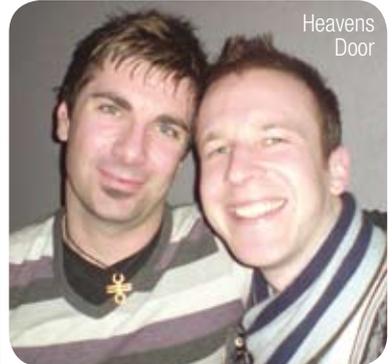
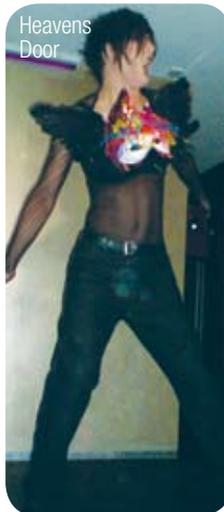
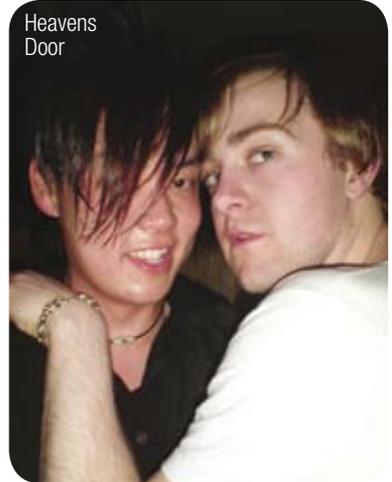


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# q scene: MEMORIES OF MEXICO



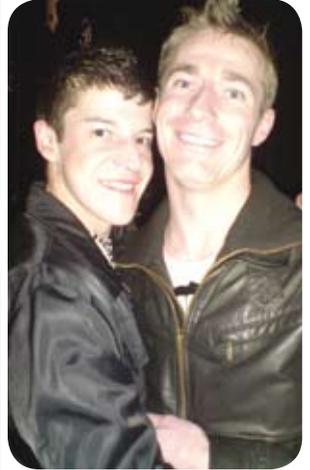
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# q music: SOME INDUSTRY NEWS

## Mushroom

KYLIE CONFIRMED TO TOUR SYDNEY AND MELBOURNE

After wowing audiences and critics across the UK and Europe in what has been hailed as "her most flamboyant show yet..." (Manchester Evening News), Kylie's X2008 tour is coming to Sydney and Melbourne. Kylie said she can't wait for the December tour: "It's been such a joy to take this show to so many countries that I've never been to before, but it's a real thrill to finally be bringing it home to Australia and to be able to share it with you all."



Kylie's X2008 is an enormous A\$20m production that has already travelled to 21 countries across Europe. More than half a million people have seen the two and a half hour show and been wowed by Kylie's performance, her first class production and her dazzling Jean Paul Gaultier wardrobe. Pre-sale tickets are available to Frontier Members from Thursday 4 September. Visit [frontiertouring.com.au](http://frontiertouring.com.au) for details.

Australian tickets go on sale on Monday 8 September at 9am local time.

Monday 8 December AUCKLAND - Vector Arena  
Ticketmaster 09 970 9700 or [www.ticketmaster.co.nz](http://www.ticketmaster.co.nz)

Sunday 14 December SYDNEY - Acer Arena Ticketek  
132 849 or [www.ticketek.com.au](http://www.ticketek.com.au)

Friday 19 December MELBOURNE - Rod Laver Arena  
Ticketek 132 849 or [www.ticketek.com.au](http://www.ticketek.com.au)

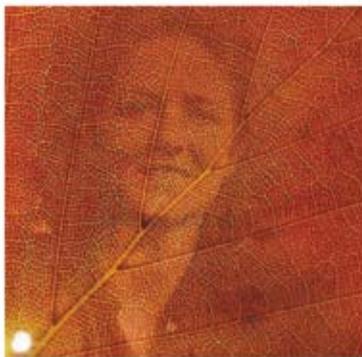


## Beat Broker

A truly beautiful album, Tom Middleton has released his "Lifetracks" album, which is available now through all good music retailers. 12 stunning tracks that you just have to hear to appreciate.

Tom says about the album: "The whole album is the soundtrack to my life since '99. Hence the title. Every person, location, journey, sensual and emotional experience forms part of what this music is. I composed Sea Of Glass looking down at the ocean from 38000 ft enroute to Japan from Australia".

Tom Middleton Lifetracks



## Channel TEN / MusicBiz

NEIGHBOURS FAVOURITES RELEASE "UNFORGETTABLE" TRACK. 'Unforgettable' is performed by Neighbours's favourite Rachel Kinski, played by actress Caitlin Stasey. This original song was written by Dean Geyer exclusively for an episode featuring his character Ty Harper, a singer/song writer. With Ty on guitar, Rachel performs Unforgettable at the Erinsborough High School formal.

When Unforgettable first aired on Neighbours in May this year, the reaction from viewers was overwhelming resulting in the song being released on iTunes and downloaded from [www.neighbours.com.au](http://www.neighbours.com.au) The track will also feature on the show in November.

# q theatre: FRINGE WONDERS & MORE



a shift in direction from his acclaimed musical comedy revues, and explores the darker realm of his lyricism for this set. Saturday 13 and Sunday 14 September. Saturday at 9.00pm, Sunday at 8.00pm. \$20 full / \$15 concession and for groups of 8+

## The Melbourne Fringe Festival presents: OP SHOP TOUR

Discover Melbourne's hidden secrets and rummage for a bargain with host Joanne O'Callaghan.

Starting at the Festival Hub our adventure travels to numerous second-hand shops, to end at the op-shop castle of kitsch, The Butterfly Club. Competitions and giveaways are all part of the on-bus action. Put your skills to the test in a variety of second-hand and opportunity shops. A great way to see Melbourne and find places you never knew existed. Soak up the Fringe atmosphere, find a bargain, recycle something, and join the revolution of second hand shopping. Participants are encouraged to bring along donations for various Op shops along the way. Bookings essential. Saturday 27 September, Wednesday 1 October, Saturday 4 October. 10.30am - 2.30pm. \$25 full / \$22 concession and for groups of 8 or more

## Club news:

Prepare yourself for a diverse line-up during the Melbourne Fringe Festival, with enormously-talented acts sourced from Brisbane, Perth, Sydney and locally. Acts of specific interest to gay audiences include Jacob Diefenbach's Master of Disguise.

## Cabaret cocktail of the month:

Presenting the 'Ca Va', a vulgar, brass cocktail with just a little sass, in honour of Joanne O'Callaghan's new show.

## Looking ahead:

Now accepting bookings for end of year parties!

*The Butterfly Club - 204 Bank St, South Melbourne. Book now for a great night out: [www.thebutterflyclub.com](http://www.thebutterflyclub.com)*

## Trevor Jones in BY CHANCE

84 songs, one man, a piano and the dice are rolling... After two years of performing in piano bars around the world, Trevor Jones brings his unique cabaret performances to The Butterfly Club.

With a huge repertoire including pop and rock favourites, musical theatre and jazz standards, By Chance is a show where the songlist is determined by you, the audience, with a simple roll of the dice. Wednesday 10 and Thursday 11 September, both shows at 8.00pm. \$25 full / \$20 concession and for groups of 8 or more

## Benn Bennett in SONGS AND STORIES

Benn Bennett returns to The Butterfly Club for two nights only to deliver his most intimate show to date. Featuring songs of drowning, folklore, bad dreams and drag queens, Bennett takes

## Analisa Bell in THE FAT LADY SINGS

When Analisa Bell took a trip to her mum's country to 'discover her roots', she was bombarded with comments like 'oh, you're so fat now', 'when are you due?' and 'we don't have XXL here'. Some girls may have broken down in a flood of tears, others may have bitten back in an angry rage, but what did Analisa do? She laughed and decided to put together a show! Thursday 25 to Sunday 28 September. Thursday - Saturday at 7.00pm; Sunday at 6.00pm. \$20 full / \$15 concession and for groups of 8 or more

## Mark Storen's A DRUNKEN CABARET

Inspired by actual news stories from around the globe this 60 minute drunken romp is a provocative look at love and the violence it can bring. Thursday 25 to Sunday 28 September. Thursday - Saturday at 9.00pm; Sunday at 8.00pm. \$20 full / \$15 concession and for groups of 8 or more

## AN ACTOR PREPARES

A journey that investigates how rage is the natural product of being voiceless and powerless. Portrayed in an interplay of word, image and sound the hero of this tale is a suicide bomber. Saturdays and Sundays of Fringe (27/28 Sept; 4/5 and 11/12 Oct) Matinees - 5.00pm Saturdays and 4.00pm Sundays. \$18 full / \$14 concession and for groups of 8 or more

## Hamish Macleod in ECLECTICA

Imagine you're in a short three and a half minute movie. The script, characters and plot are all there, but there are no cameras... Instead you synthesize these elements with vocals and guitar and stumble across Jack Nicholson having a Bacardi with Iggy Pop whilst Quentin Tarantino laughs at something that Neil Young said! Thursday 2 to Sunday 5 October. Thursday - Saturday at 7.00pm; Sunday at 6.00pm. \$22 full/\$17 concession and for groups of 8 or more

## BEACONSFIELD: A MUSICAL IN A-FLAT MINOR

Two Men, One Cave, and The Foo Fighters. This is the story of courage, hope, and the Australian media taking over a small town. Wednesday 8 to Sunday 12 October. Thursday - Saturday at 9.00pm; Wednesday and Sunday at 8.00pm. \$25 full / \$20 concession and for groups of 8 or more

# q travel: with SHEK GRAHAM

Pictures by Shek Graham

## On Assignment around Santa Fe

The National Geographic photographic workshop was lead by Mark Theissen, a National Geographic staff photographer and Jerry Courvoisier who is a master of photo editing programs. Jerry was assisted by Rick Allred - a wonderfully talented gay photographer and Photoshop whiz. On the Monday we were picked up from the hotel and taken to the Santa Fe workshop campus. We started the day as each day should start - with an excellent cooked breakfast! Afterwards we started by looking at our cameras and starting to find out how everything on it worked. I've used various Canon cameras for many years, but this was the first time I had actually understood what all the buttons and dials were for! Yes, I know every camera comes with a manual but whom on earth reads a manual?

We spent the morning experimenting with all the features on each of our cameras and working with Adobe Bridge - a program that lets you file and catalogue your photos and interfaces with Photoshop. Just before lunch we were given our assignments. After lunch we were to be taken back to our hotel and then let loose in town. We were to take photographs that were different from the usual tourist photos, but that somehow showed the character of Santa Fe.

It's not as easy as you think. How do you take a photograph that someone recognizes as being of Santa Fe without taking the same photos that everyone takes? I spent the afternoon wondering around Santa Fe, not really knowing how to proceed. I took plenty of photos, but I was more confused than inspired. This was going to be tougher than I had imagined.

The next morning started much as the first. Then came crunch time! We were told to choose our best five photos to be shown on a big screen to everyone else. Mark, Jerry and a couple of other photographic experts wondered around the room helping each of us choose our best shots. I had taken a couple of hundred photos - try paring that down to 5 when you don't really know what makes for a good photo. Eventually with the help of the professionals, I had 5 photos ready to be displayed to everyone else.

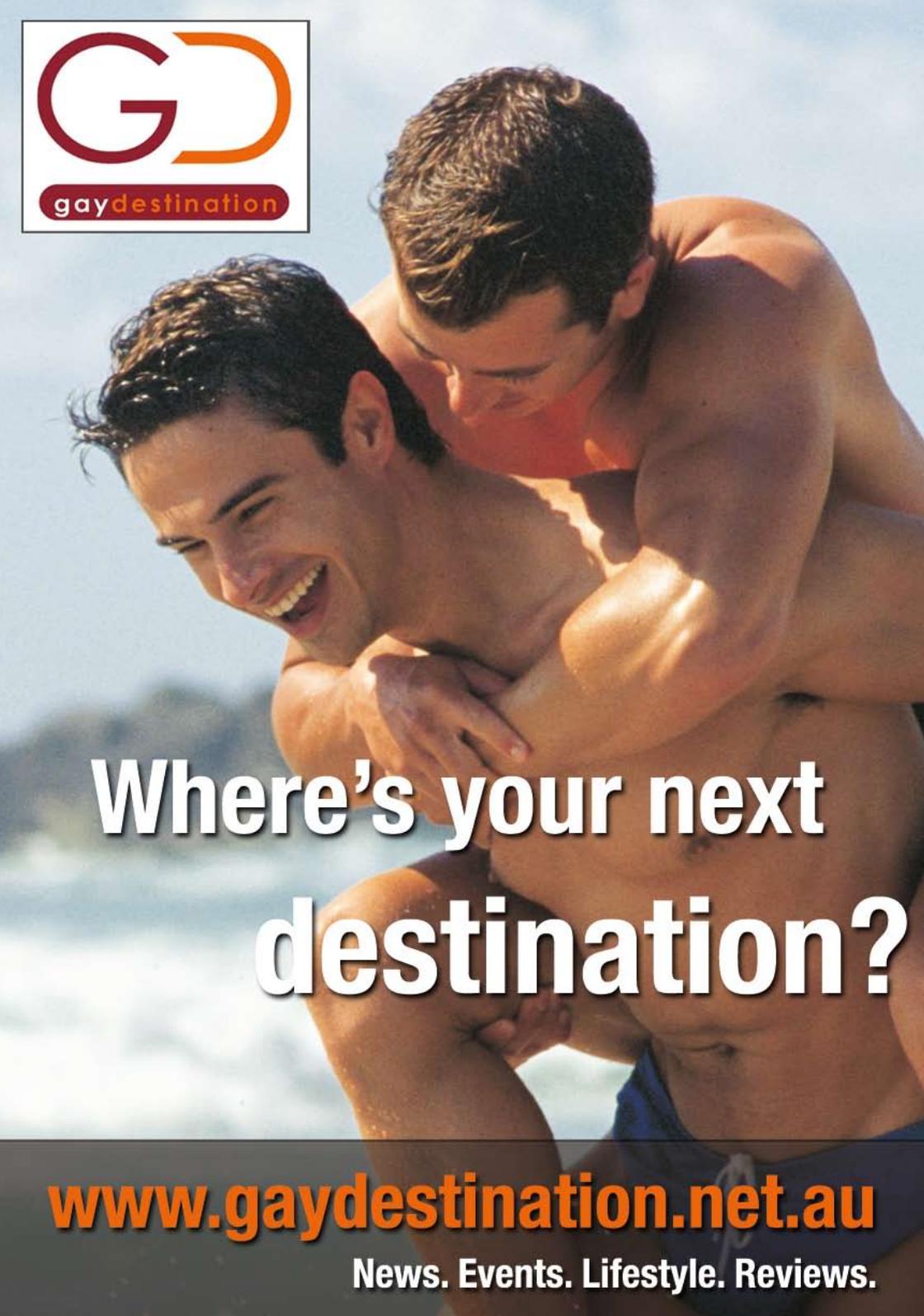
Then an amazing thing happened - as we watched each others photos being displayed and commented on, I started to see what small differences in angles, lighting and composition could make to a photo. Everyone in the room voted to see which was the best photo from the group of five from each individual. What an amazingly talented bunch of people were in the room. There was a complete cross-section of people from people in their early twenties to people in their seventies, but we were all bound by common threads - a wish to take better photographs and a passion for photography.

The rest of the week was spent similarly, the mornings were spent in the classroom, learning Bridge and Photoshop from Jerry and Rick; in the afternoons and evenings we took photos at various locations around Santa Fe. The artists of Canyon Road in Santa Fe were particularly inspiring. Mark taught us how to take photos that did not even require any editing, as National Geographic photographers must submit photos than can be published with minimal editing. By the end of the week, we could all see the enormous improvements made in each others photos. It was truly a magical experience as everyone learned and grew from each other as well as from the professionals. It's a week I will never forget. We couldn't wait to be let loose on our photographic exploration of America!





gaydestination

A photograph of two shirtless men on a beach. One man is in the foreground, smiling broadly, while the other is behind him, leaning in and embracing him. The background shows a bright, sunny beach scene with waves.

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